



Thank you for your interest in Red Amp Audio. We are glad you've found us.

In order to get a better idea of your sound and recording needs, artists/bands are asked to submit samples of their music and a description of their project. Please email your project description and a link or an mp3 to info@redampaudio.com (all recordings are acceptable including rough demos and Smartphone recordings).

Please do not submit samples that contain any overtly obscene or explicit material, or unnecessary profanity or vulgarity.

Once your submission has been reviewed, a tour of the studio and a meeting with a Red Amp producer/scheduler will be scheduled between the hours of 9A-5P Mon-Fri. Sessions can begin after a detailed overview of your project, and an estimate of costs are discussed and agreed upon.

There is a 2-hour minimum for all sessions. A 50% non-refundable deposit or a 2-hr minimum non-refundable deposit (whichever is greater) is required to confirm all sessions. Payment in full must be received before any files will be released. Session set up, recording, breaking down from recording, mixing, importing, creating and exporting files are all considered part of the project and are billable hours. No entourage / family / friends are allowed in the studio. Only the musician(s) and/or vocalist(s) and their producer will be allowed in the studio with our engineer during sessions. A Red Amp Engineer or Red Amp Producer must be present at all sessions and are the only people allowed to engineer. All artists AND their agents/managers or persons paying for the session must fill out a Red Amp Audio Terms and Conditions agreement prior to the initial session.

Sessions are billed at an hourly rate (with a 2-hr minimum). The hourly studio rate varies from \$100/hr - \$150/hr depending on the needs of the project (tape is additional). Studio sessions may be scheduled during day hours, evening hours and weekends but no late night hours are offered. Project pricing is available upon request.